

Core Course – IX

American Literature

Objectives:

To introduce learners to significant aspects in various genres of American literature
To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists

Unit – I (Poetry)

Edgar Allan Poe : “The Raven”
Walt Whitman : “When Lilacs Last in the Dooryard Bloom’ d”
Emily Dickinson : “Because I Could Not Stop for Death”
Robert Frost : “Birches”

Unit – II (Poetry)

Hart Crane : “Poem: To Brooklyn Bridge”
e. e. cummings : “The Grasshopper”
Wallace Stevens : “The Emperor of Ice-Cream”
William Carlos Williams : “Yachts”
Sylvia Plath : “Daddy”

Unit – III (Prose)

Ralph Waldo Emerson : “Self-reliance”
Henry David Thoreau : “Where I Lived and What I Lived for?”
from *Walden Pond*
John F. Kennedy : “Inaugural Address” (Presidential
Inauguration of John. F. Kennedy on January 20, 1961 at
Washington, D.C)

Unit – IV (Drama)

Eugene O’Neill : *Emperor Jones*
Arthur Miller : *All My Sons*

Unit – V (Fiction)

Mark Twain : *Huckleberry Finn*
Ernest Hemingway : *For Whom the Bell Tolls*

Books for Reference:

Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.
Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*.
N.p., 1941.
McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York:
Macmillan, 1985.
Spiller, Robert E. *Literary History of the United States*. New York: Macmillan, 1963.

Core Course – X

Theory of Comparative Literature and Classics in Translation

Objectives:

- To expose learners to the scope, methodology and application of the theories in comparative literature
- To help learners understand the thematology and genre studies
- To make learners know a few representative classics in translation

Unit – I

Definition and Theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School

Unit – II

Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing Works on the Basis of Themes – Genres, Comparing Works on the Basis of Form

Unit – III

Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India

Unit – IV

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| G.U. Pope | : | Three Chapters from the translation of <i>Tirukkural</i> :
“Compassion”
“Veracity”
“Hospitality” |
| Aeschylus | : | <i>Agamemnon</i> |
| Goethe | : | <i>The Nearness of the Beloved</i> |

Unit – V

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| Franz Kafka | : | “Metamorphosis” |
| Leo Tolstoy | : | “How much Land Does a Man Require?” |
| Omar Khayyam | : | <i>The Rubaiyat</i> |

Books for Reference:

- Bhatnagar, M K. *Comparative English Literature*. New Delhi: Atlantic Publishers and Distributors, 1999.
- George, K M. *Comparative Indian Literature*. Trichur: Kerala Sahitya Akademi, 1984.
- Pawar S. *Comparative Literary Studies: An Introduction*. Duckworth N.p., 1973.
- Weisstein, Ulrich. *Comparative Literature and Literary Theory: Survey and Introduction*. Bloomington: Indiana UP, 1974.
- Wellek, René, and Austin Warren. *Theory of Literature*. New York: Harcourt, Brace, 1993.

Core Course – XI
Literary Theory

Objectives:

- To introduce learners to literary theory from the beginning of the twentieth century to the present day
- To help learners apply theory in the analysis of literary texts
- To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts

Unit- I

New Criticism, Semiotics, Formalism

Unit-II

Structuralism, Poststructuralism, Deconstruction

Unit-III

Modernism, Postmodernism, New Historicism and Cultural Materialism, Magical Realism

Unit-IV

Feminism, Neo – Feminism, Queer Theory, Ecocriticism, Marxism, Neo – Marxism, Colonialism, Postcolonialism

Unit-V

Intertextuality,
Phenomenology, Hermeneutics, Reader-Response Criticism,
Narratology, Discourse Analysis, Stylistics

Books for Reference:

- Abrams M.H, Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage, 2007.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.
- Culler, Jonathan. *Literary Theory*. New Delhi: Oxford UP, 2011.
- Said, Edward W. *Orientalism*. London: Vintage Books, 1979.
- Showalter, Elaine. *Towards a Feminist Poetics. Twentieth Century Literary Theory*. Ed. K.M. Newton. London: Macmillan, 1988.
- Habib, M.A.R, *A History of Literary Criticism: From Plato to the Present*, USA: Blackwell Publishing, 2005.

Core Course – XII
Research Methodology

Objectives:

- To expose learners to philosophy of research
- To enable learners to use different research sources and document them
- To make learners know the format of research and mechanics of writing

Unit I

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research, Preliminary Study, Choosing a Viable Topic, Primary and Secondary Sources

Unit II

The Modern Academic Library, Research Sources: Printed and Electronic Including Web Sources, Digital Library Sources, Identifying the Right Sources, Compiling Working Bibliography. Evaluating the Sources

Unit III

Taking Notes and Collecting Materials
Thesis Statement, Working Outline, Preparing Samples,
Writing Drafts – Revising the Outline and Drafts
The Introduction and the Conclusion – the Main Chapters: Clarity, Unity, Coherence, Emphasis, Interest, Point of view

Unit IV

The Format of the Thesis, Preparing the Final Outline and Final Draft– Organizing Principles and Methods of Development, Plagiarism, Converting the Working Bibliography to List of Works-Cited, Abbreviations, Proof Reading

Unit V

Language and Style of Thesis Writing: General principles – Kinds and Suitability of Style, Style Sheet Conventions, Documentation: Parenthetical Documentation, Foot Notes, End Notes
The Mechanics of Writing: Spelling, Punctuation, Quotations, etc.

Books for Reference:

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th Edition, 2009.
Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965.

Elective Course – III
Asian Literature in English

Objectives:

To familiarize learners with Asian writers in English
To make learners aware of various Asian cultures through representative texts of Asian Literature in English

Unit – I (Poetry)

Bei Dao (Chinese)	: “Moon Festival”
Balkrishna Sama (Nepali)	: “The Song”
Faiz Ahmed Faiz (Pakistani)	: “When Autumn Came”

Unit – II(Prose)

Lafcadio Hearn (Japanese)	: “Mosquitoes”
J. Vijayatunga (Sri Lankan)	: “Village Goes Town”

Unit – III(Drama)

Frank Chin (Chinese)	: <i>The Year of Dragon</i>
Zeami Motokiyo (Japanese)	: <i>Hogoromo [The Feather Mantle]</i>

Unit – IV(Short Story)

Sunethra Rajakarunanayake (Sri Lankan)	: “SMS”
Lu Hsun (Chinese)	: “A Little Incident”
Zawgyi (Myanmar)	: “His Spouse”

Unit – V(Fiction)

Kamila Shamsie (Pakistani)	: <i>Kartography</i>
Kyung-sook Shin (Korean)	: <i>Please Look After Mom</i>

Books for Reference:

- Azim, Firdous, and Niaz Zaman. *Galpa: Short Stories by Women from Bangladesh*. Dhaka: Rachana, Writers.ink, 2006.
- Ganesan.S. *Asian Voices: An Anthology of Asian Writings in English*. Chennai: New Century Book House, 2015.
- Shamsie, Muneeza. *And the World Changed: Contemporary Stories by Pakistani Women*. N.p., 2008.
- Tyler, Royall. Ed. & Trans. *Japanese No Dramas*. London: Penguin Books, 2004.
- Wijesinha, Rajiva. *Bridging Connections: An Anthology of Sri Lankan Short Stories*. New Delhi: National Book Trust, 2007.