

Core Course – V

Modern Literature - III (1798 – 1832)

Objectives:

- To familiarize learners with the characteristics of Romantic poetry
- To acquaint learners with the unique qualities of the essays of Lamb and Hazlitt
- To make learners aware of the characteristics of Scott's and Jane Austen's novels

Unit – I (Poetry)

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| William Wordsworth | : “Lines Composed a Few Miles above Tintern Abbey” |
| S.T. Coleridge | : “Kubla Khan” |
| Walter Scott | : “The Lady of the Lake” |

Unit – II (Poetry)

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| John Keats | : “Ode on a Grecian Urn” |
| P. B. Shelley | : “The Cloud” |
| Lord Byron | : “Youth and Age” |

Unit – III (Prose)

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| Charles Lamb | : “A Dissertation upon a Roast Pig” |
| William Hazlitt | : “On Reading Old Books” |

Unit – IV (Drama)

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| P. B. Shelley | : <i>Prometheus Unbound</i> |
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Unit –V (Fiction)

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| Jane Austen | : <i>Emma</i> |
| Walter Scott | : <i>Ivanhoe</i> |

Books for Reference:

- Abrams, M H. *English Romantic Poets. Modern Essays in Criticism*. London: Oxford UP, 1967.
- Bowra, C M. *The Romantic Imagination*. Cambridge: Harvard UP, 1949.
- Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*. New York: Oxford UP, 1982.
- Kettle, Arnold. *An Introduction to the English Novel: Vol. II*. London etc.: Hutchinson's U Library, 1953.
- King-Hele, Desmond. *Shelley: His Thought and Work*. Teaneck N.J.: Fairleigh Dickinson UP, 1971.
- Kirkham, Margaret. *Jane Austen, Feminism and Fiction*. London: Athlone Press, 1997.
- Lamb, Charles, and Ernest D. North. *The Wit and Wisdom of Charles Lamb*. Folcroft: Folcroft Library Editions, 1974.
- Prickett, Stephen. *Coleridge and Wordsworth: The Poetry of Growth*. Cambridge: Cambridge UP, 1970.
- Reeves, James. *A Short History of English Poetry, 1340-1940*. New York: Dutton, 1962.
- Wasserman, Earl R, and John Keats. *The Finer Tone: Keats' Major Poems*. Baltimore: John Hopkins Press, 1953.
- Wright, Andrew. *Jane Austen's Novels: A Study in Structure*. New York: Oxford UP, 1953.

Core Course – VI

Modern Literature – IV (1832 - 1945)

Objectives:

- To enable learners to understand the spirit of Victorian England and its influence on poetry
- To help learners appreciate the revolution brought about through Aesthetic Movement and anti-Victorian Movement in poetry, drama and novel during the Age of Hardy
- To expose learners to various aspects of the works of T.S. Eliot

Unit – I (Poetry)

- Matthew Arnold : “The Scholar Gypsy”
- Robert Browning : “Fra Lippo Lippi”
- Alfred Tennyson : “Tithonus”

Unit – II (Poetry)

- W. B. Yeats : “The Second Coming”
- G. M. Hopkins : “The Pied Beauty”
- T. S. Eliot : Section V “What the Thunder Said?” from
The Wasteland
- W. H. Auden : “The Shield of Achilles”
- Wilfred Owen : “The Strange Meeting”

Unit – III (Prose)

- Thomas Carlyle : “Hero as a Man of Letters”
- John Ruskin : “Of Queens’ Gardens”
- E. M. Forster : “Notes on the English Character”

Unit – IV (Drama)

- T. S. Eliot : *Murder in the Cathedral*
- G. B. Shaw : *The Apple Cart*
- Harold Pinter : *The Birthday Party*

Unit – V (Fiction)

- Charles Dickens : *Great Expectations*
- Thomas Hardy : *Far from the Madding Crowd*
- D.H. Lawrence : *The Rainbow*

Core Course –VII

Shakespeare

Objectives:

To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare

To make learners understand the characterization, dramatic and poetic techniques of Shakespeare

Unit – I

Macbeth

Unit – II

As You Like It

Unit – III

Richard II

Unit – IV

The Tempest

Unit – V

Shakespearean Theatre and Audience

Shakespearean Fools and Clowns

Shakespearean Women

Supernatural Elements in Shakespearean Plays

Shakespearean Soliloquies

Shakespeare as a Sonneteer and a Narrative Poet

Books for Reference:

Bowers, Fredson. *Elizabethan Revenge Tragedy: 1587-1642*. Gloucester: Peter Smith, 1959.

Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan and Co, 1905.

Charlton, H. B. *Shakespearean Comedy*. London: Methuen, 1938.

Ford, Boris. *The Age of Shakespeare*. Harmondsworth: Penguin Books, 1982.

Knight, G. W. *The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays*. London: Methuen, 1951.

Core Course – VIII
Literary Criticism

Objectives:

To help learners develop literary sensibility and critical thinking
To make learners understand a wide range of literary texts, literary history and literary criticism
To introduce learners to a variety of critical approaches to perceive the paradigm shift through the critical texts from Plato to T.S. Eliot

Unit I

Plato	: <i>The Ion</i> (679-681) <i>The Republic</i> (681-685)
Aristotle	: <i>On Poetics</i> (686-696)
Horace	: <i>The Art of Poetry</i> (696-700)
Longinus	: <i>On the Sublime</i> (706-708) (Extracts from <i>The English Critical Tradition</i> Vol.2 by S. Ramaswami and V. S. Sethuraman)

Unit II

Philip Sidney	: <i>Apology for Poetry</i>
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Unit III

John Dryden	: <i>An Essay on Dramatic Poesie</i>
Dr. Johnson	: <i>Preface to Shakespeare</i>

Unit IV

William Wordsworth	: <i>Preface to the Lyrical Ballads</i>
S. T. Coleridge	: <i>Biographia Literaria</i> Chapter XIV

Unit V

Matthew Arnold	: <i>The Study of Poetry</i>
T. S. Eliot	: <i>Tradition and the Individual Talent</i>

Books for Reference:

David Daiches: *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001.
Enright, D J, and Chickera E. De. *English Critical Texts: 16th Century to 20th Century*. Delhi: Oxford UP, 1983.
Harry Blamires: *A History of Literary Criticism*, Delhi: Macmillan, 2001.
Humphrey House: *Aristotle's Poetics*, Ludhiana: Kalyani Publishers, 1970.
M.A.R. Habib: *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
M.S. Nagarajan: *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
Patricia Waugh: *Literary Theory & Criticism: An Oxford Guide*, Delhi: OUP, 2006.
S, Ramaswami, and Sethuraman V. S. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 2 Macmillan India Limited, 2000.

Elective Course – II
Communication Studies and Mass Media

Objectives:

- To introduce learners to different types of communication
- To expose learners to the functions of mass media and mass culture and popular culture
- To make learners understand various aspects of mass media

Unit – I

Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Models of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II

Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure, Informing – Context of Communication – Intrapersonal, Interpersonal, Small group, Organization, Academic, Public, Intercultural

Unit –III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

Unit – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

Unit – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing

Books for Reference:

- Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.
- Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E. Arnold, 1993.
- D.M. Silveira. *Personal Growth Companion*. New Delhi: Classic Publishing, 1996.
- Dan Laughy. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.
- De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.
- J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishka Publishers, Delhi, 2008.
- Kumar, Kewal J. *Mass Communication in India*, New Delhi: Jaico Books, 2013.
- McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.
- Shymali Bhattacharjee. *Media and Mass Communication: An Introduction*, Kanishka Publishers, Delhi, 2005.
- Tubbs, S. L. and Moss, S. *Human Communication: Principles and Contexts*, New York: McGraw Hill, 2007.
- Zeuschner, R. *Communicating Today*, Boston: Allyn and Bacon, (Chs. 5, 17), 2002.