

## **Core Course – I**

### **Language and Linguistics**

#### **Objectives:**

- To provide learners an insight into the nature of language
- To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics
- To enable learners to understand the nexus between literature and society

#### **Unit-I: Language History and the Process of Language Change**

- The Origins of Language
- Development of Gesture, Sign, Words, Sounds, Speech and Writing
- Core Features of Human Language, Animals and Human Language

#### **Unit-II: Nature of Language**

- Pure Vowels, Diphthongs and Consonants
- Language Varieties: Dialects, Idiolect, Pidgin and Creole
- Language and Gender, Language and Disadvantage

#### **Unit-III: Linguistic Form**

- Morphology, Grammar, Syntax
- Saussurean Dichotomies: Synchronic and Diachronic Linguistics
- Semantics, Pragmatics

#### **Unit-IV: Branches of Linguistics**

- Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

#### **Unit-V: Applied Linguistics**

- Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse
- Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes
- Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Intertranslatability, General and Special Purpose Dictionaries

#### **Books for Reference:**

- Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.
- Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.
- Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.
- Wardhaugh, R. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell, 1986.
- Yule, G. *The Study of Language*. 4<sup>th</sup> edn. Cambridge: CUP, 2014.

**Core Course – II**  
**Modern Literature - I (1400 - 1660)**

**Objectives:**

- To introduce learners to the evolution of English poetry – Chaucer’s period
- To expose learners to the salient features of metaphysical poetry
- To introduce learners to the origin of English essays
- To make learners understand the features of tragedy, romantic tragedy, revenge play and comedy of humours of Shakespeare’s predecessors

**Unit – I (Poetry)**

- Geoffrey Chaucer : “A Scholar from Oxford” from *The Prologue to the Canterbury Tales*
- Edmund Spenser : “Epithalamion”

**Unit – II (Poetry)**

- John Donne : “The Flea”
- Andrew Marvell : “To His Coy Mistress”
- George Herbert : “The Pulley”
- Henry Vaughan : “The Retreat”

**Unit – III (Prose)**

- Francis Bacon : “Of Truth,” “Of Death,” “Of Adversity”
- The Bible : Chapters 5 to 7 from the Gospel according to Matthew

**Unit – IV (Drama)**

- Christopher Marlowe : *The Jew of Malta*
- John Webster : *The White Devil*

**Unit – V (Drama)**

- Thomas Kyd : *The Spanish Tragedy*
- Ben Jonson : *Every Man in His Humour*

**Books for Reference:**

- Bacon, Francis, and F G. Selby. *Bacon's Essays, Ed. with Introductions and Notes*. London: Macmillan, 1927.
- Barton, Anne. *Ben Jonson, Dramatist*. Cambridge: Cambridge UP, 1984.
- Bennett, Joan. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge England: UP, 1964.
- Daiches, David. *A Critical History of English Literature*. London: Secker & Warburg, 1960.
- Donne, John, and Frank Kermode. *The Poems of John Donne*. New York: Heritage Press, 1970.
- Levin, Harry. *Christopher Marlowe: The Overreacher*. London: Faber, 1961.
- Minnis, A J. *The Cambridge Introduction to Chaucer*. N.p., 2014.
- O'Neill, Judith. *Critics on Marlowe*. Coral Gables: U of Miami P, 1970.
- Reeves, James. *A Short History of English Poetry, 1340-1940*. New York: Dutton, 1962.

**Core Course – III**  
**Modern Literature - II (1660 - 1798)**

**Objectives:**

- To expose learners to the changing trends in English poetry from Milton to Pre-Romantics
- To make learners understand the prose allegory of the Restoration period and varied prose works of the Age of Pope
- To make learners know the salient features of anti-sentimental comedy and Restoration comedy
- To introduce learners to the emergence of the English novel during the Age of Transition

**Unit – I (Poetry)**

John Milton : *Paradise Lost* Book I

**Unit – II (Poetry)**

John Dryden : “Mac Flecknoe”  
Alexander Pope : “The Rape of the Lock”  
Robert Burns : “The Cotter’s Saturday Night”  
William Blake : “The Poison Tree”

**Unit – III (Prose)**

John Bunyan : *The Pilgrims Progress*  
Addison and Steele : From *The Spectator*  
“Of the Club” (Steele)  
“Sir Roger at Church”(Addison)  
Jonathan Swift : *Battle of the Books*

**Unit – IV (Drama)**

Richard Brinsley Sheridan : *The School for Scandal*  
William Congreve : *The Way of the World*

**Unit – V (Fiction)**

Daniel Defoe : *Robinson Crusoe*  
Oliver Goldsmith : *The Vicar of Wakefield*

**Books for Reference:**

- Danielson, Dennis R. *The Cambridge Companion to Milton*. Cambridge: Cambridge UP, 1989.
- Ford, Boris. *The New Pelican Guide to English Literature: - - a Guide for Readers. - 1984. - 544 S.* Harmondsworth: Penguin Books, 1983.
- Humphreys, A R. *The Augustan World: Society, Thought, and Letters in Eighteenth-Century England*. New York: Harper & Row, 1963.
- Morwood, James, and David Crane. *Sheridan Studies*. Cambridge: Cambridge UP, 1995.
- Walker, Hugh. *English Satire and Satirists*. New York: Octagon Books, 1965.
- Willey, Basil. *The Seventeenth Century Background: Studies in the Thought of the Age in Relation to Poetry and Religion*. Garden City: Doubleday, 1953.

**Core Course – IV**  
**Indian Writing in English**

**Objectives:**

- To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era
- To make learners aware of Indian sensibility in the representative works

**Unit – I (Poetry)**

Toru Dutt	: “Our Casuarina Tree”
Kamala Das	: “A Hot Noon in Malabar”
Nissim Ezekiel	: “The Professor”
A. K. Ramanujan	: “Obituary”
Keki. N. Daruwalla	: “The Epileptic”
R. Parthasarathy	: “River, Once”

**Unit – II (Prose)**

Jawaharlal Nehru	: “Through the Ages” (Chapter V of the <i>Discovery of India</i> )
Dr. S. Radhakrishnan	: “The World Community”

**Unit – III (Drama)**

Girish Karnad	: <i>The Fire and the Rain</i>
Mahesh Dattani	: <i>Tara</i>

**Unit – IV (Fiction)**

Mulk Raj Anand	: <i>Two Leaves and a Bud</i>
Raja Rao	: <i>The Cat and Shakespeare: A Tale of India</i>
R.K. Narayan	: <i>The Guide</i>

**Unit – V (Fiction)**

Kamala Markandaya	: <i>Nectar in a Sieve</i>
Anita Desai	: <i>Cry, the Peacock</i>
Shashi Deshpande	: <i>That Long Silence</i>

**Elective Course – I**  
**Grammar, Rhetoric and Writing**

**Objectives:**

- To enable learners to understand the basics of grammar
- To provide learners with the basics of rhetoric
- To help learners write effective paragraphs and essays
- To expose learners to various forms of discourse

**Unit – I**

Phrases – Clauses – Kinds of Sentences – Patterns of Sentences – Transformation of Sentences – Vocabulary – Punctuation

**Unit – II**

Definition of Rhetoric – Three Elements of Rhetoric: Presentative, Representative and Elaborative – Rhetorical Situation: Grammar, Logic, Aesthetics and Ethics – 5 Canons of Rhetoric: Inventive, Arrangement, Style, Memory and Delivery – Art of Discourse

**Unit – III**

Topic Sentence, Paragraph Unity: Coherence and Flow, Methods of Developing Paragraphs, Discourse Markers

**Unit – IV**

Structure of an Essay: Beginning, Middle and Closing, Tight and Loose Organization

**Unit – V**

Four Kinds of Discourse: Exposition, Argumentation, Description, Narration

**Books for Reference:**

- Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge & Paul, 1954.
- Miriam, Joseph, and Marguerite McGlimm. *The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric: Understanding the Nature and Function of Language*. N.p., 2002.
- Weston, Anthony. *A Rulebook for Arguments*. Indianapolis: Hackett Pub, 2009.
- Yáñez-Bouza, Nuria. *Grammar, Rhetoric and Usage in English: Preposition Placement, 1500-1900*. Cambridge: Cambridge UP, 2015.