

DEPARTMENT OF ENGLISH

PROGRAM SPECIFIC OUTCOME

English Literature courses in the Department of English expose students to a wide range of writing from British, American and Anglophone traditions. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, which promotes a new thematic frame work where classical Indian Bhasa literature share space with contemporary literary crosscurrents, UG syllabus at Surya Sen Mahavidyalaya will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

Specific learning outcomes for English courses include the following:

1. Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English honours will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.

2. Literature, Nation and Tradition: The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism, historical tradition in Indian context, is a new focus area of the present course.

3. Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

4. Gaining of Critical Insight: An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole. With the help of their Knowledge of various critical theories

it is expected that they will be able to construct their own meaning about the reality and his historical situatedness.

5. Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such and other types of differentiations.

Cross Fertilization with allied Arts: Students of English Honours should also be able to articulate the relations among culture, history, and texts—for example, ideological and political aspects of representation, economic processes of textual production, dissemination and reception, and cross-fertilization with other arts: architecture, sculpture, music, film, painting, dance, and theatre.

6.Acquisition of Values: Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy mind will thus be storehouse of healthy thoughts.

7. Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honours students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

8.Means of Effective Communication: Study of literature is intertwined with the study of language . Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

COURSE OUTCOME

The Department of English of SSM seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its pass and honours programme students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms , to help student develop a

critical mindset of their own .The Department wishes that each student who graduates with a BA Honours in English from SSM, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values.

With the introduction of CBCS syllabus by the university of North Bengal, the Department of English, SSM is now offering two types of courses: (1) English Honours and Elective English courses in Part I+II+III mode , (2) CBCS Discipline Specific Core Course and Programme Course. While the first year students will follow CBCS courses, students promoted to second year will continue with the Part I+II+III pattern.

Course Outcome:

1. History of Language, English Communication, Creative Writing etc. (CC1,AECC,SEC,LCC,P:1Old)

After Completion of this Course Students will be able to ...

- i. Know the process of beginning and growth of English language
- ii. Know about various innovative ways of using English language in verbal and non-verbal communications.
- iii. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- iv. Think about the relation between language and literature

2. Classical Literatures (CC2,CC3,P:8 Old)

After Completion of this Course Students will be able to ...

- i. Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.
- ii. Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.
- iii. Appreciate these texts as a source of great wisdom.
- iv. Interpret these texts from contemporary points of view.

3. British Literature (CC6,CC7,CC8,CC9,CC10,DSC p3,GE p2, P: 1-5 Old)

After Completion of this Course Students will be able to ...

- i. Trace the developmental history of English Literature from Old English Period to 19th century.
- ii. Show familiarity with major literary works by British writers in the field of Drama and Poetry.

- iii. Be acquainted with major religious, political and social movements from 14th to 19th century and their influence on literature.
- iv. Learn various interpretative techniques to approach literary texts of varied genres.

4. Women's Writing (CC11)

After Completion of this Course Students will be able to ...

- i. Learn how and on what grounds women's writings can be considered as a separate genre.
- ii. Read and understand canonical texts written by Women writers across different ages.
- iii. Differentiate between sex and gender and how the later is a social construction.
- iv. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

5. Modernism and beyond (CC12,CC13,P:6 Old)

After Completion of this Course Students will be able to ...

- i. Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
- ii. Study and interpret representative writings from the 20th and 21st century.
- iii. Acquaint themselves with the great tradition of modern European drama
- iv. Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.
- v. Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

6. Literary Theory & Criticism (DSE 1,)

After Completion of this Course Students will be able to ...

- i. Learn the history of literary criticism and various literary theories.
- ii. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.
- iii. Think about the non-fixity of meaning of literary texts.
- iv. Develop a skill in applying various literary theories in interpreting a specific text.

7. Post-colonial Experience (CC14)

After Completion of this Course Students will be able to ...

- i. Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.

- ii. Question how does a text reveal about the problematics of post-colonial identity.
- iii. Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
- iv. Trace the history of post-colonial movements in India and its textual representations.
- v. Locate and represent subaltern voices through their own writings.

8. Indian Literature (DSC3,DSC4,DSC6)

After Completion of this Course Students will be able to ...

- i. How and why Indian literature emerged as a distinct field of study.
- ii. Trace the development of history of English literature from its beginning to the present day.
- iii. Interpret the works of great writes of Indian writers in English.
- iv. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

9. Popular Literature (DSE2,DSE5)

After Completion of this Course Students will be able to ...

- i. Know the meaning of Popular Literature and its distinct characters.
- ii. Read and understand some of the representative popular literary pieces.
- iii. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
- iv. Probe into the literary and aesthetic merits of popular fictions.

B.A. PROGRAMME OUTCOME

Following are the expected Programme outcome of UG courses in the social science subjects at SSM.

[A] Critical Close Reading

An ability to read critically the prescribed texts and understand its broader implications.

This includes:

- Read closely in a variety of forms, styles, structures, and modes.
- Use of various interpretative techniques.

[B] Critical Thinking

An ability to think critically on various issues and subject matters and relate the same with real life situations.

This includes the ability to:

- Synthesize and integrate knowledge.
- Practice and develop argumentative skills.
- In-depth study of the subject matter.

[C] Integration of Knowledge:

Demonstrate detailed knowledge in one or more disciplines and the ability to integrate knowledge across disciplinary boundaries.

This includes the ability to:

- Study the current state of knowledge.
- Multi-disciplinary learning ability.
- Show familiarity with works from other disciplines.

[D] Communication Skill

Demonstrate the ability to extract and convey information accurately in a variety of formats.

This includes:

- An ability to adjust writing style appropriately to the content, the context, and nature of the subject.
- Ability to communicate ideas logically.
- Write clearly and effectively in a variety of forms, adapting writing and analytical skills to all situations

[E] Research Aptitude

Development of a spirit of critical and scholarly enquiry for the subject.

This includes:

- To identify and evaluate appropriate research sources,
- To incorporating the sources into documented academic writing,
- To formulate original arguments in response to those sources.
- To apply appropriate research methodologies to specific problems

[F] Role as a Global Citizen

A critical understanding about the ways of the world and realization of one's role within communities to effect change.

This includes the ability to:

- Demonstration of intercultural awareness.
- To understand the meaning of cultural globalization in true sense.
- Collaborate respectfully with others, individually and in teams.
- Maintain highest ethical standard in personal life.